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| Autore                  | Arasse Daniel   |
| Titolo                  | Take a closer look [[electronic resource] /] / Daniel Arasse ; translated from the French by Alyson Waters  |
| Pubbl/distr/stampa      | Princeton, : Princeton University Press, 2013   |
| ISBN                    | 1-4008-4804-0   |
| Edizione                | [Course Book]   |
| Descrizione fisica      | 1 online resource (177 p.)  |
| Altri autori (Persone)  | ArasseDaniel<br>WatersAlyson <1955->  |
| Disciplina              | 750.1   |
| Soggetti                | Painting - Themes, motives<br>Painting - Appreciation   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di contenuto       | Front matter -- Contents -- Cara Giulia. Mars and Venus Surprised by Vulcan, Tintoretto -- The Snail's Gaze. The Annunciation, Francesco del Cossa -- Paint It Black. The Adoration of the Magi, Bruegel the Elder -- Mary Magdalene's "Fleece" -- The Woman in the Chest. The Venus of Urbino, Titian -- The Eye of the Master. Las Meninas, Velázquez -- Illustration Credits -- Index  |
| Sommario/riassunto      | What happens when we look at a painting? What do we think about? What do we imagine? How can we explain, even to ourselves, what we see or think we see? And how can art historians interpret with any seriousness what they observe? In six engaging, short narrative "fictions," each richly illustrated in color, Daniel Arasse, one of the most brilliant art historians of our time, cleverly and gracefully guides readers through a variety of adventures in seeing, from Velázquez to Titian, Bruegel to Tintoretto. By demonstrating that we don't really see what these paintings are trying to show us, Arasse makes it clear that we need to take a closer look. In chapters that each have a different form, including a letter, an interview, and an animated conversation with a colleague, the book explores how these pictures teach us about ways of seeing across the centuries. In the process, Arasse freshly lays bare the dazzling power of painting. Fast-paced and full of humor as well as insight, this is a book for anyone who cares about really looking at, seeing, and understanding paintings. |

