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Sommario/riassunto

This groundbreaking book examines the complex relationships between individuals and communities in the profound transitions of the early modern period. Taking a global and comparative approach to historical issues, the distinguished contributors show that individual and community created and recreated one another in the major structures, interactions, and transitions of early modern times. Offering an important contribution to our understanding both of the early modern period and of its historiography, this volume will be an invaluable resource for scholars working in the fields of medieval, e
