

1. Record Nr.	UNINA9910779846803321
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Titolo	German incertitudes, 1914-1945 : the stones and the cathedral // Klemens von Klemperer
Pubbl/distr/stampa	Westport, Conn. : , : Praeger, , 2001
ISBN	0-313-00049-2
Descrizione fisica	1 online resource (xiii, 173 pages) : illustrations
Disciplina	943.085
Soggetti	Historians - Germany Authors, German - 19th century - Political and social views Authors, German - 20th century - Political and social views National socialism Germany Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [155]-168) and index.
Nota di contenuto	Contents; 1 Introduction: Tradition and Modernity in German Thought and Society; 2 The Great War Experience and Memory; 3 Heroic and Not-so-Heroic Pessimism: Max Weber and Oswald Spengler; 4 The Adventurer Ernst Junger Reconsidered; 5 The Call for Allegiance Hugo von Hofmannsthal; 6 The Lure and Limits of Gemeinschaft; 7 Fragments, Abstraction and a Vision: The German Expressionists; 8 Authenticity: Martin Heidegger and the Temptation of National Socialism; 9 Maturity: Dietrich Bonhoeffer, Faith and the "World Come of Age 10 Conclusion: The German Mind between Disenchantment and Re-enchantment and the Spectre of National Socialism Select Bibliography; Index
Sommario/riassunto	This text provides insights into German thought and society in the context of the challenges of modernity in the first half of the 20th century. The author looks at the tensions between a realistic acceptance of disenchantment with the modern world, and an insistence upon re-enchantment.