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Nota di contenuto	Part 1. Global imperial designs and empire -- Introduction: empire and global coloniality: towards a decolonial turn -- Global imperial designs and pan-Africanism -- Coloniality of power and African development -- Part 2. Subject, subjection and subjectivity -- The ticklish subject in Africa -- Subjection and subjectivity in South Africa -- Nationality of power in Zimbabwe -- Part 3. Coloniality, knowledge and nationalism -- Coloniality of knowledge and higher education -- African national project and national question -- Part 4. Conclusion -- Global crisis and Africa today.
Sommario/riassunto	Global imperial designs, which have been in place since conquest by western powers, did not suddenly evaporate after decolonization. Global coloniality as a leitmotif of the empire became the order of the day, with its invisible technologies of subjugation continuing to reproduce Africa's subaltern position, a position characterized by perceived deficits ranging from a lack of civilization, a lack of writing and a lack of history to a lack of development, a lack of human rights and a lack of democracy. The author's sharply critical perspective reveals how this epistemology of alterity has k