

1. Record Nr.	UNINA9910779840203321
Titolo	Astonishment and evocation [[electronic resource]] : the spell of culture in art and anthropology // edited by Ivo Strecker and Markus Verne
Pubbl/distr/stampa	New York, : Berghahn Books, c2013
ISBN	0-85745-936-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (211 p.)
Collana	Studies in rhetoric and culture ; ; volume 5
Altri autori (Persone)	StreckerIvo A. <1940-> VerneMarkus
Disciplina	306.4/7
Soggetti	Art and anthropology Art and society Visual anthropology Visual perception
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	pt. I. Image -- pt. II. Performance -- pt. III. Text.
Sommario/riassunto	All societies are shaped by arts, media, and other persuasive practices that can awe, captivate, enchant or otherwise seem to cast a spell on the audience. Likewise, scholarship itself often is driven by a sense of wonder and a willingness to be open to what lies beyond the obvious. This book broadens and deepens this perspective. Inspired by Stephen Tyler's view of ethnography as an art of evocation, international scholars from the fields of aesthetics, anthropology, and rhetoric explore the spellbinding power of elusive meanings as people experience them in daily life and while gazing at wo