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Titolo	Palimpsestic memory [[electronic resource]] : the Holocaust and colonialism in French and francophone fiction and film / / Max Silverman
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction Staging Memory as Palimpsest; Chapter 1 The Politics and Poetics of Memory; Chapter 2 Concentrationary Memory; Chapter 3 Anti-colonialism Revisited; Chapter 4 Colonial Hauntings of the Holocaust Imaginary; Chapter 5 The Memory of the Image; Chapter 6 Memory Traces; Chapter 7 Cosmopolitical Memory; Bibliography; Index
Sommario/riassunto	The interconnections between histories and memories of the Holocaust, colonialism and extreme violence in post-war French and Francophone fiction and film provide the central focus of this book. It proposes a new model of 'palimpsestic memory', which the author defines as the condensation of different spatio-temporal traces, to describe these interconnections and defines the poetics and the politics of this composite form. In doing so it is argued that a poetics dependent on tropes and techniques, such as metaphor, allegory and montage, establishes connections across space and time which obli