

1. Record Nr.	UNINA9910779833203321
Titolo	Religion and global culture : new terrain in the study of religion and the work of Charles H. Long // edited by Jennifer I. M. Reid ; Philip P. Arnold [and nine others], contributors
Pubbl/distr/stampa	Lanham, Maryland ; ; Oxford, England : , : Lexington Books, , 2003 ©2003
ISBN	0-7391-0552-3 0-7391-6016-8
Descrizione fisica	1 online resource (213 p.)
Disciplina	200/.9
Soggetti	Globalization - Religious aspects Religion and culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Copyright Page; Dedication; Contents; Acknowledgments; Introduction Jennifer I. M. Reid; 1 Asking the Question of the Origin of Religion in the Age of Globalization Tatsuo Murakami; 2 Religion, Globalization, and the University Kees W. Bolle; 3 Sacred Landscapes and Global Religion: Reflections on the Significance of Indigenous Religions for University Culture Philip P. Arnold; 4 ""Faire Place a une Race Metisse"": Colonial Crisis and the Vision of Louis Riel Jennifer I. M. Reid; 5 Mthunzini (A Place in the Shade): Religion and the Heat of Globalization Chirevo V. Kwenda 6 Globalization and African Immigrant Religious Communities Jacob K. Olupona 7 Ogu's Iron or Jesus' Irony: Who's Zooming Who in Diasporic Possession Cult Activity? Jim Perkinson; 8 The Future of Our World: Indigenous Peoples, Indigenous Philosophies, and the Preservation of Mother Earth Julian Kunnie; 9 Cross-cultural Religious Business: Cocacolonization, Mc Donaldization, Disneyization, Tupperization, and Other Local Dilemmas of Global Signification David Chidester; 10 Indigenous People, Materialities, and Religion: Outline for a New Orientation to Religious Meaning Charles H. Long References Index; Contributors

Sommario/riassunto

Religion and Global Culture draws together the work of a group of historians of religion who are concerned with situating the contemporary study of religion within the cultural complexity of the modern world. The writing of each of the volume's contributors relates to the work of leading historian of religion Charles H. Long, who has identified religious meanings in the contacts and exchanges of the colonial and postcolonial periods. Together with Long, these scholars explore religious practices in a variety of globalized contexts; chapters consider such varied subjects as the rituals of Afric
