

1. Record Nr.	UNISA996397702503316
Autore	Rinaldo Giovanni
Titolo	An exact journal of the siege of Coni in Piemont [[electronic resource]] : with an account of the manner of raising it, by Prince Eugene of Savoy this present year 1691 which has so much mortified the French King, and occasioned the imprisonment of the Sieur de Bulonde, humbly presented to his Royal Highness the Duke of Savoy / / by Giovanni Renaldo ... ; sent in a manuscript from Turin to a person of quality in London
Pubbl/distr/stampa	London, : Printed for Tho. Basset ..., 1691
Descrizione fisica	[4], 25, [1] p
Soggetti	Piemonte (Italy) History, Military Early works to 1800 Cuneo (Italy) Siege, 1691
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910779828803321
Autore	Tona <1289?-1372?>
Titolo	Just living : poems and prose by the Japanese monk Tonna / / edited and translated by Steven D. Carter
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2003 ©2003
ISBN	0-231-50077-7
Descrizione fisica	1 online resource (227 pages)
Collana	Translations from the Asian classics
Altri autori (Persone)	CarterSteven D
Disciplina	895.6/122
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- THE POEMS -- FROM A FROG AT THE BOTTOM OF A WELL. Selections -- Glossary of Important Names and Places -- Sources of the Poems -- Index of First Lines -- Backmatter
Sommario/riassunto	The medieval Buddhist poet-monk Tonna (1289-1372) was regarded as the leading poet of his day and a prominent scholar and critic. Despite his commoner status, he was assigned the task of acting as compiler for an imperial anthology of poetry and counted a number of prominent courtiers among his students and patrons. And yet his works, which remained required reading for virtually all serious poets in Japan for five hundred years after his death, have until recently received little scholarly attention in either Japan or the West. This anthology contains translations of 134 of Tonna's <i>uta</i> (the classical poetic form) and 16 linked verse couplets (<i>renga</i>) from his <i>Grass Hut Collection</i> and selections from a work of prose criticism, <i>From a Frog at the Bottom of a Well</i> , along with an introduction and explanatory notes, a glossary of important names and places, and a list of sources for the poems.