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Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- Introduction: The Cultural Construction of Religion in the Media Age / Hoover, Stewart M. -- 1. Overview: The "Protestantization" of Research into Media, Religion, and Culture -- Part I: MEDIATION IN POPULAR RELIGIOUS PRACTICE -- 2. Protestant Visual Practice and American Mass Culture / Morgan, David -- 3. Believing in Elvis: Popular Piety in Material Culture / Doss, Erika -- PART 2. THE MEDIATION OF RELIGION IN THE PUBLIC SPHERE -- 4. Public Art as Sacred Space: Asian American Community Murals in Los Angeles / Shawn Landres, J. -- 5. All the World's a Stage: The Performed Religion of the Salvation Army, 1880-1920 / Winston, Diane -- 6. "Turn It Off !": TV Criticism in the Christian Century Magazine, 1946-1960 / Rosenthal, Michele -- PART 3. RELIGION MADE PUBLIC THROUGH THE MEDIA -- 7. Between Objectivity and Moral Vision: Catholics and Evangelicals in American Journalism -- 8. The Southern Baptist Controversy and the Press / Borchert, Mark G. -- PART 4. IMPLICIT RELIGION AND MEDIATED PUBLIC RITUAL -- 9. Scapegoating and Deterrence: Criminal Justice Rituals in American Civil Religion / Marvin, Carolyn -- 10. Ritual and the Media / Grimes, Ronald L. -- PART 5. EXPLICIT AND PUBLIC EXPRESSION IN NEW MEDIA CONTEXTS -- 11. Allah On-Line: The Practice of Global Islam in the Information Age / Lawrence, Bruce B. -- 12. Internet Ritual: A Case

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Sommario/riassunto

Increasingly, the religious practices people engage in and the ways they talk about what is meaningful or sacred take place in the context of media culture-in the realm of the so-called secular. Focusing on this intersection of the sacred and the secular, this volume gathers together the work of media experts, religious historians, sociologists of religion, and authorities on American studies and art history. Topics range from Islam on the Internet to the quasi-religious practices of Elvis fans, from the uses of popular culture by the Salvation Army in its early years to the uses of interactive media technologies at the Simon Wiesenthal Center's Beit Hashoah Museum of Tolerance. The issues that the essays address include the public/private divide, the distinctions between the sacred and profane, and how to distinguish between the practices that may be termed "religious" and those that may not.
