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Nota di contenuto	Book Cover; Title; Contents; List of facsimiles; Acknowledgements; Foreword; Preamble; 'What sort of man is this?'; 'The proper artistic balance'; 'A rich mine of quaintnesses and oddities'; 'Close intersocial relations, and eccentric individualities'; 'A man's Damn'; 'The form of its manifestation'; 'A curious frame of Nature's work'; A survey of post-Cornhill substantive revisions; The dramatisation of Fanny's story and revisions to nomenclature; Revisions to topography; Notes; References; Index
Sommario/riassunto	The manuscript of Hardy's first great novel Far From the Madding Crowd vanished shortly after its first publication. Rediscovered in 1918 it sheds remarkable new light on the whole of Hardy's work. The manuscript pages, some of which are reproduced here in facsimile, reveal Hardy's original composition in the novel, and the reluctantly 'cancelled words' which were the result of a long struggle with Sir Leslie Stephen, Hardy's editor. Cancelled Words reveals the manner in which Hardy worked, his resistance to censorship, his obsessive attention to detail and precision, and th