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Nota di contenuto	Imaginary bodies Ethics, power and corporeality; Copyright; Contents; Preface; Acknowledgements; Part I; 1 A critique of the sex/gender distinction; 2 Corporeal representation in/and the body politic; 3 Woman and her double(s): sex, gender and ethics; Part II; 4 Towards a feminist philosophy of the body; 5 Power, bodies and difference; 6 Contracting sex: essence, genealogy, desire; Part III; 7 Embodiment, ethics and difference; 8 Spinoza, law and responsibility; 9 Power, ethics and sexual imaginaries; Epilogue; Bibliography; Index
Sommario/riassunto	Moira Gatens investigates the ways in which differently sexed bodies can occupy the same social or political space. Representations of sexual difference have unacknowledged philosophical roots which cannot be dismissed as a superficial bias on the part of the philosopher, nor removed without destroying the coherence of the philosophical system concerned. The deep structural bias against women extends beyond metaphysics and its effects are felt in epistemology, moral, social and political theory. The idea of sexual difference is contextualised in Imaginary Bodies and traced through

