

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910779816103321 |
| Autore | Walsh Kevin <1963, > |
| Titolo | The representation of the past : museums and heritage in the postmodern world // Kevin Walsh |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 1992 |
| ISBN | 1-134-89666-2 1-134-89667-0 1-280-32891-6 9786610328918 0-203-07572-2 |
| Descrizione fisica | 1 online resource (vii,204 pages) |
| Collana | Heritage |
| Disciplina | 069 069.01 069/.5 |
| Soggetti | Museum techniques Museums - Educational aspects Popular culture Mass society |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (pages 184-191) and index. |
| Nota di contenuto | The idea of modernity -- Post-modern societies I -- Post-modern societies II -- Conserving a past -- Simulating the past -- Heritage reconsidered -- A sense of place -- The museum as a facilitator -- Conclusion: the remoteness of the past. |
| Sommario/riassunto | The 1980's and early 1990's have seen a marked increase in public interest in our historic environment. The museum and heritage industry has expanded as the past is exploited for commercial profit. In The Representation of the Past, Kevin Walsh examines this international trend and questions the packaging of history which serves only to distance people from their own heritage. A superficial, unquestioning portrayal of the past, he feels, separates us from an understanding of our cultural and political present. Here, Walsh suggests a number of ways in which the museum can fulfill its pot |

