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Nota di contenuto	Book Cover; Title; Contents; PREFACE; ACKNOWLEDGMENTS; NOTE ON THE TEXT; RICHARD LEIGH on the Rehearsal Transpros'd, 1673; SAMUEL PARKER'S first response, 1673; EDMUND HICKERINGILL on the Rehearsal Transpros'd, 1673; [?JOSEPH GLANVILL] on the Rehearsal Transpros'd, 1674; An anonymous comment on the author of the Rehearsal Transpros'd, 1674; ROCHESTER on the Parker controversy, c. 1674 5; ROBERT MCWARD comments on Parker and Marvell, 1677; THOMAS LONG comments on the Transproser, 1678; BISHOP BURNET on the Parker controversy; from his History of My Own Time, before 1715 ANTHONY WOOD from Athenae Oxonienses, 1691 2 DEAN SWIFT'S allusion to the controversy, 1710; ISAAC DISRAELI on the Parker controversy, 1814; BISHOP CROFT'S letter to Marvell, 1676; An anonymous poetic tribute, c. 1689; W.P.KER on the superiority of Mr. Smirke, 1894; An anonymous notice from A Letter from Amsterdam, 1678; ROGER L'ESTRANGE on the Growth of Popery; from An Account of the Growth of Knavery, 1678; from The Parallel or An Account of the Growth of Knavery, 1679; from the Observator, 1683; [? MARCHAMONT NEDHAM] on the author of the Growth of Popery, c. 1678

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A two-part anonymous account of Marvell, 1824, 1825

Sommario/riassunto

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