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| 1. Record Nr.           | UNINA9910740600303321  |
| Autore                  | Spadolini, Giovanni  |
| Titolo                  | Il debito con Croce / Giovanni Spadolini ; con gli scritti di Croce sulla Nuova antologia, 1911-1945 |
| Pubbl/distr/stampa      | [Firenze], : Le Monnier, 1990  |
| ISBN                    | 88-00-85644-6  |
| Descrizione fisica      | 184 p. : 1 ritr. ; 24 cm   |
| Collana                 | Quaderni della Nuova antologia ; 41  |
| Disciplina              | 195  |
| Locazione               | FLFBC  |
| Collocazione            | DFT C35 SPAG 26  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

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| 2. Record Nr.           | UNINA9910779808003321  |
| Autore                  | Sales Roger  |
| Titolo                  | Jane Austen and representations of Regency England // Roger Sales  |
| Pubbl/distr/stampa      | London ; ; New York : , : Routledge, , 1994  |
| ISBN                    | 1-134-83835-2<br>1-134-83836-0<br>1-280-32038-9<br>0-203-42745-9   |
| Descrizione fisica      | 1 online resource (306 p.)   |
| Disciplina              | 823.7  |
| Soggetti                | Literature and society - England - History - 19th century<br>Regency - England<br>England Social life and customs 19th century<br>England In literature  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | "Paperback edition published in 1996"--T.p. verso.   |
| Nota di bibliografia    | Includes bibliographical references (p. [240]-270) and index.  |
| Nota di contenuto       | Cover; Jane Austen and Representations of Regency England; Copyright; Contents; Acknowledgements; Textual note; Introduction; Part I. The Regency reproduced; 1. Rewriting the Regency; Part II. The Regency rediscovered; 2. The letters: Keeping and losing her countenance; 3. The Prince, the dandy and the Crisis; Part III. The political condition of Regency England; 4. Mansfield Park: The Regency Crisis and the theatre; Part IV. The sick society: Leisure and invalidism in the later writings; 5. Emma: The village and the watering place; 6. Persuasion: The war and the peace<br>7. Sanditon: The madhouse and the greenhouse<br>Appendix: The plot of Lovers' Vows; Afterword: Austenmania; Notes; Select bibliography; Index |
| Sommario/riassunto      | In Jane Austen and Representations of Regency England, Roger Sales looks at Jane Austen's entire oeuvre, and views her historically as a Regency writer voicing concerns on the condition of England. Examining Austen's literary works; her letters - in the context of those of other Regency women; as well as contemporary texts such as television adaptations of her work, Jane Austen and Representations of  |

Regency England reconstructs the breadth of Jane Austen's writing. It also examines: \* her representations of dandyism and masculine identities \* the events of the Reg

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