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11. Samuel Daniel attacks the learned masqueNOTES; 12. Thomas Dekker on Jonson's pedantry; NOTE; 13. John Marston, tribute to Jonson; 14. Sir Edward Herbert on Jonson's Horace; 15. Jonson as laureate; NOTES; 16. On Sejanus; NOTES; 17. John Marston glances at Sejanus; 18. Ben Jonson on his masques; NOTES; 19. On Volpone; NOTES; 20. Ben Jonson, more principles for the masque; NOTES; 21. Jonson's comedy malicious and factious; 22. Ben Jonson, prologue to The Alchemist; 23. On Catiline; 24. John Selden on Jonson's scholarship; 25. Ben Jonson, Bartholomew Fair; 26. On Jonson's epigrams
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63. Samuel Pepys on performances of Epicoene and Bartholomew Fair

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