Record Nr. UNINA9910779807903321 Autore Craig D. H. Titolo Ben Jonson Pubbl/distr/stampa New York,: Routledge, March 1996 Florence, : Taylor & Francis Group [distributor] **ISBN** 81-85218-86-2 1-134-78305-1 1-134-78306-X 1-280-33827-X 0-203-19451-9 0-203-28647-2 Descrizione fisica 1 online resource (624 p.) Collana The critical heritage series Disciplina 822.3 822/.3 Soggetti **English literature** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Half-Title; Title; Copyright; General Editor's Preface; Contents: Preface: Note: Abbreviations: Introduction: I: II: III: IV: V: NOTES; 1. John Weever, Marston and Jonson; 2. Ben Jonson, Every Man out of his Humour; NOTES; 3. Ben Jonson, prologue to Cynthia's Revels; 4. John Weever, Jonson as humorist; NOTES: 5. Nicholas Breton on the satirical fashion; 6. Ben Jonson, Poetaster; NOTES; 7. Thomas Dekker, Horace untrussed; NOTES; 8. Charles Fitzgeffrey on Jonson; 9. Cambridge views on the War of the Theatres; 10. Henry Chettle, Jonson's steel pen 11. Samuel Daniel attacks the learned masqueNOTES; 12. Thomas Dekker on Jonson's pedantry; NOTE; 13. John Marston, tribute to Jonson: 14. Sir Edward Herbert on Jonson's Horace: 15. Jonson as laureate; NOTES; 16. On Sejanus; NOTES; 17. John Marston glances at Sejanus; 18. Ben Jonson on his masques; NOTES; 19. On Volpone; NOTES; 20. Ben Jonson, more principles for the masque; NOTES; 21. Jonson's comedy malicious and factious; 22. Ben Jonson, prologue to

The Alchemist; 23. On Catiline; 24. John Selden on Jonson's

scholarship; 25. Ben Jonson, Bartholomew Fair; 26. On Jonson's epigrams

27. William Fennor on the reception of Sejanus28. Robert Anton, Jonson among the melancholic creators; 29. From The Workes of Benjamin Jonson; 30. William Drummond, Jonson's character; 31. Inigo Jones, attack on Jonson; 32. Edmund Bolton on Jonson's language; 33. George Chapman, expostulation with Jonson; NOTES; 34. Ben Jonson on The Staple of News; 35. Nicholas Oldisworth on Jonson; 36. Controversy over The New Inn; NOTES; 37. Falkland on Jonson as the dispenser of fame; NOTES; 38. Leonard Digges, Shakespeare's plays more popular than Jonson's

39. Thomas Randolph on the power of Jonson's verses40. Ben Jonson, The Magnetic Lay; 41. Alexander Gill, attack on The Magnetic Lady; NOTES; 42. James Howell, letters to Jonson; NOTE; 43. Sir John Suckling, caricature of Jonson; 44. Ben Jonson, prologue to The Sad Shepherd; NOTES; 45. Sir John Suckling, Jonson's arrogance; 46. James Shirley on Jonson and The Alchemist; 47. Newcastle, tribute to Jonson; 48. George Stutvile, Jonson as tutor; 49. Tributes from Jonsonus Virbius; NOTE; 50. George Daniel, elegy on Jonson; 51. John Benson, dedication of Jonson's Poems

52. On Jonson's translation of Horace's Ars Poetica53. James Shirley on Shakespeare, Fletcher, and Jonson; 54. William Cartwright on Jonson's love-scenes; 55. Robert Herrick, tributes to Jonson; 56. Edmund Gayton, Jonson the scholar's playwright; NOTES; 57. On reviving Jonson at the Restoration; 58. Samuel Pepys on performances of Epicoene and Bartholomew Fair; NOTE; 59. The Play of the Puritan; 60. Margaret Cavendish on Jonson's plays; 61. Thomas Fuller, portrait of Jonson; 62. Richard Flecknoe, Jonson's part in the history of the English stage 63. Samuel Pepys on performances of Epicoene and Bartholomew Fair

Sommario/riassunto

The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling students and researchers to read the material themselves.