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2. Record Nr.	UNINA9910779807403321
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Nota di contenuto	Introduction -- Note on the text -- William Caxton on Skelton, c. 1490 -- Erasmus on Skelton, 'that incomparable light and ornament of British letters', c. 1499 -- Alexander Barclay on 'Philip Sparrow', 1509 -- 'The great chronicle of London' on Skelton and his contemporaries, c. 1510 -- Henry Bradshaw on Skelton and other superior poets, c. 1513 -- William Lily on Skelton : 'neither learned, nor a poet', c. 1519 -- Robert Whittinton in praise of Skelton, the 'learned poet', 1519 -- John Bale on the life of Skelton, 1557 -- William Bullein on Skelton's satires on Wolsey, 1564 -- Thomas Churchyard in praise of Skelton, 1568 -- John Grange on Skelton's 'ragged ryme', 1577 -- William Webbe on Skelton : 'a pleasant conceyted fellowe', 1586 -- George Puttenham on Skelton's metre, 1589 -- Gabriel Harvey on Skelton, the 'madbrayned knave', c. 1573-80, 1592 -- Arthur Dent on Skelton's immoral works, c. 1590 -- Michael Drayton in praise of Skelton, c. 1600, 1606, 1619 -- 'Pimlyco, or Runne Red-Cappe' in praise of 'Elynor Rimming', 1609 -- Nicholas Breton on Skelton's 'ruffling rimes', 1612 -- Humphrey King on Skelton and other 'merry men', 1613 -- William Browne on Skelton, 1614 -- Henry Peacham on Skelton's unmerited reputation, 1622 -- 'A banquet of jests' on the neglect of Skelton, 1639 -- James Howell on the neglect of Skelton, 1655 -- Thomas Fuller's biography of Skelton, 1662 -- Edward Phillips on Skelton's current obscurity, 1675 -- An eighteenth-

century critic in praise of 'Elynor Rummyng', 1718 -- Alexander Pope on 'beastly Skelton', 1737 -- Elizabeth Cooper in praise of Skelton, 1737 -- Samuel Johnson on Skelton, 1755 -- Thomas Wharton on Skelton, 1778 -- Philip Neve on Skelton : 'a rude and scurrilous rhymmer', 1789 -- Robert Southey on Skelton's genius, 1814 -- William Gifford in praise of Skelton, 1816 -- Ezekiel Sanford on Skelton's life and works, 1819 -- The 'Retrospective review' in praise of Skelton, 1822 -- William Wordsworth on Skelton : 'a demon in point of genius', 1823, 1833 -- Samuel Taylor Coleridge on 'Philip Sparrow', 1827, 1836 -- Henry Hallam on Skelton : 'certainly not a poet', 1837 -- Isaac D'Isreali on Skelton's genius, 1840 -- Elizabeth Barrett Browning in praise of Skelton, 1842 -- Agnes Strickland on Skelton : 'this ribald and ill-living wretch', 1842 -- The 'Quarterly review' on Dyce's edition of Skelton, 1844 -- Hippolyte Taine on Skelton the 'clown', 1863 -- 'Dublin University magazine' on Skelton, 1866 -- James Russell Lowell on Skelton and 'Philip Sparrow', 1875, 1889 -- John Churton Collins on Skelton, 1880 -- Richard Hughes on Skelton, 1924 -- Edmund Blunden on Skelton's 400th anniversary, 1929 -- Humbert Wolfe on Skelton's innovation, 1929 -- Robert Graves on Henderson's edition of Skelton, 1931 -- W.H. Auden on Skelton 'the entertainer', 1935 -- G.S. Fraser on Skelton, 1936 -- E.M. Forster on Skelton, 1950 -- C.S. Lewis on Skelton, 'the really gifted amateur', 1954.

Sommario/riassunto

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