

1. Record Nr.	UNINA9910779807203321
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Titolo	Scenes of madness [[electronic resource]] : a psychiatrist at the theatre // Derek Russell Davis
Pubbl/distr/stampa	London ; ; New York, : Tavistock/Routledge, 1992
ISBN	1-134-78901-7 1-280-31930-5 9786610319305 0-203-43531-1
Descrizione fisica	1 online resource (219 p.)
Disciplina	616.89
Soggetti	Mental illness Mental illness in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Foreword; Acknowledgements; INTRODUCTION; LESSONS AT THE THEATRE; MODELS OF MADNESS; THE STORIES PLAYS TELL; REALITY AND ILLUSION; FAMILY FEUDS; BREAKING FREE FROM THE PAST; RECOVERIES; CONCLUSIONS; Notes and sources; Name index; Subject index;
Sommario/riassunto	Unlike the `textbook' description of mental illness, discusses an earlier tradition that led psychiatrists to turn to Shakespeare's plays for such models as Ophelia and Lear, to help them understand the madness observed in their patients.