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processes: condensation and displacement; Dream interpretation; The unconscious structured like a language; The signifier; Metaphor and metonymy; Lacanian algorithms of the unconscious; The paternal metaphor; Freud's dream of the 'Botanical Monograph'; Summary; 5 Sexual relations; The penis and the phallus; The phallus and power; Anaclisis, narcissism, and romantic love; Lacan and romantic love 'There is no sexual relation' Lacan and femininity; 6 Lacan and feminism; Dutiful daughters; The semiotic and symbolic; Semanalysis and psychoanalysis; Maternity or the avant-garde; Defiant women; Phallogentrism and sexual difference; Femininity and language; The genealogy of women; Seducer or seduced?; Conclusion; Notes; Bibliography; Index

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Sommario/riassunto

Grosz gives a critical overview of Lacan's work from a feminist perspective. Discussing previous attempts to give a feminist reading of his work, she argues for women's autonomy based on an indifference to the Lacanian phallus.

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