

1. Record Nr.	UNINA9910480231303321
Autore	Garot Robert <1967->
Titolo	Who You Claim : Performing Gang Identity in School and on the Streets // Robert Garot
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2010] ©2010
ISBN	0-8147-3314-X 0-8147-3235-6
Descrizione fisica	1 online resource (273 p.)
Collana	Alternative Criminology ; ; 3
Disciplina	364.10660973
Soggetti	Youth - United States - Attitudes Gangs - United States Gang members - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Preface: Emily's Tale -- 1. Gang Identity as Performance -- 2. Moral Dramas at School -- 3. The Contradictions of Controlling Student Dress -- 4. Claims -- 5. Affiliations -- 6. Violence and Nonviolence -- 7. Avoiding Retaliation -- 8. Street work -- Conclusion -- Appendix: Getting Schooled -- Notes -- References -- Index -- About the Author
Sommario/riassunto	The color of clothing, the width of shoe laces, a pierced ear, certain brands of sneakers, the braiding of hair and many other features have long been seen as indicators of gang involvement. But it's not just what is worn, it's how: a hat tilted to the left or right, creases in pants, an ironed shirt not tucked in, baggy pants. For those who live in inner cities with a heavy gang presence, such highly stylized rules are not simply about fashion, but markers of "who you claim," that is, who one affiliates with, and how one wishes to be seen. In this carefully researched ethnographic account, Robert Garot provides rich descriptions and compelling stories to demonstrate that gang identity is a carefully coordinated performance with many nuanced rules of style and presentation, and that gangs, like any other group or

institution, must be constantly performed into being. Garot spent four years in and around one inner city alternative school in Southern California, conducting interviews and hanging out with students, teachers, and administrators. He shows that these young people are not simply scary thugs who always have been and always will be violent criminals, but that they constantly modulate ways of talking, walking, dressing, writing graffiti, wearing make-up, and hiding or revealing tattoos as ways to play with markers of identity. They obscure, reveal, and provide contradictory signals on a continuum, moving into, through, and out of gang affiliations as they mature, drop out, or graduate. Who You Claim provides a rare look into young people's understandings of the meanings and contexts in which the magic of such identity work is made manifest.

2. Record Nr.	UNINA9910779801503321
Autore	Dorn Nicholas.
Titolo	Traffickers : drug markets and law enforcement // Nicholas Dorn, Karim Murji, and Nigel South
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1992
ISBN	1-134-96050-6 1-134-96051-4 1-280-32661-1 9786610326617 0-203-19324-5
Descrizione fisica	1 online resource (272 p.)
Altri autori (Persone)	MurjiKarim <1960-> SouthNigel
Disciplina	363.4/5/0941 363.450941
Soggetti	Drug control Drug traffic Drug traffic - Great Britain Drug traffic--Great Britain Drugs of abuse Drugs of abuse--Law and legislation--Great Britain--Criminal provisions Narcotic laws Narcotics, Control of--Great Britain Drug traffic - Law and legislation - Criminal provisions - Great Britain Drug control - Great Britain Drugs of abuse - Great Britain

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [233]-242) and indexes.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Introduction; The good old days: reciprocity and public service; Going for cover: trafficking as a sideline; Things get nasty: enter the criminal diversifier; Contested streets: retailing into the 1990's; Policing from the top down: from US theory to UK practice; City drug squads: surveillance and buy operations; Policing localities: street operations; Informants and stings: tradition and innovation in plainclothes work; Intelligence rules: the centralisation of policing in Britain; The punishment illusion: your money and your life? Conclusion: a little knowledge . . .Appendix: Extracts from ACPO's 'Broome Report'; Notes; Bibliography; Name index; Subject index
Sommario/riassunto	Traffickers presents new findings into the most mythologised and least understood area of crime and law enforcement. The chameleon reality of the world of drug trafficking is described in the words of traffickers and detectives. Drug enforcement combines the banal and spectacular in surveillance, covert operations and criminal intelligence. The war on drugs is a harbinger of wider changes in the organisation of policing and international cooperation. Traffickers explores the struggle that transforms policing and punishment as it stimulates the imagination.