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| 1. Record Nr. | UNINA9910779789103321 |
| Autore | Gravil Richard |
| Titolo | Reading "Bleak house" [[electronic resource] /] / by Richard Gravil |
| Pubbl/distr/stampa | Penrith, CA, : HEB Humanities E-Books, c2012 |
| Descrizione fisica | 1 online resource (129 p.) |
| Collana | Humanities Insights |
| Soggetti | Young women |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | <p> ""Cover""; ""Licence and Use""; ""Title Page""; ""Copyright""; ""Contents""; ""Contents, continued""; ""A Note on the Author""; ""A Note on the Text""; ""Chapter 1. Why read Bleak House?""; ""1.1 Apocalypse Now?""; ""1.2 Experimental Fiction""; ""1.3 Reading for the plot""; ""1.4 You, the Detective""; ""1.5 Rewards""; ""Chapter 2: Dickens and his Times""; ""2.1 Charles Dickens""; ""2.2 Intellectual Context""; ""2.3 Fictional Contemporaries""; ""2.4 Topicality in Bleak House""; ""2.5 The Law""; ""2.6 Public Health""; ""2.7 Constitutional Deadlock""; ""2.8 Exploitation, appropriation, and philanthropy""; ""2.9 Dandyism, Puseyism, Aestheticism, Aristocracy""; ""Chapter 3: Dramatis Personae""; ""3.1 Caricature and Characterisation""; ""3.2 Major Characters""; ""3.3 Doubles a€?analogous and antithetical""; ""Chapter 4: Reading Serially""; ""First Instalment""; ""Second Instalment""; ""Third Instalment""; ""Fourth Instalment""; ""Chapter 5: Reading Analytically""; ""From Chapter 2, a€?In Fashiona€?""; ""From Chapter 32, a€?The Appointed Timea€?""; ""From Chapter 38, a€?A Strugglea€?""; ""Chapter 6: Dickens a€?s Craft""; ""6.1 Narrative Technique""; ""6.2 Serialisation: Pluses and Minuses""; ""6.3 Satire, Irony, Humour, Comedy""; ""6.4 Imagery and Symbolism""; ""6.5 Language""; ""Chapter 7: Dickens and a€?the Woman Questiona€?""; ""7.1 Nineteenth-Century Feminism""; ""7.2 Is Esther a€?a new womana€?""; ""7.3 Esthera€?s Engagement, Marriage and Bereavement""; ""Chapter 8: Reception and Bibliographies""; ""8.1 Early Reception and Studies of Topicality""; ""8.2 The Problem of Esther""; ""8.3 Feminist approaches""; ""8.4 Psychological Approaches""; ""8.5 </p> |

Deconstruction"; "8.6 Adaptations"

"8.7 Select Further Reading""Literary Terms"; "Humanities-Ebooks"
