

1. Record Nr.	UNINA9910779777403321
Titolo	Progress in optical fibers [[electronic resource] /] / Peter S. Emerson, editor
Pubbl/distr/stampa	Hauppauge, N.Y., : Nova Science Publishers, c2011
ISBN	1-62257-002-2
Descrizione fisica	1 online resource (416 p.)
Altri autori (Persone)	EmersonPeter S
Disciplina	621.36/92
Soggetti	Fiber optics Resonators Optical fibers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910983356603321
Autore	Yuechun Xu
Titolo	Essentials of Chinese Literature and Art Criticism Volume I // edited by Xu Yuechun, Wang Ning
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2025
ISBN	9789819776481 9819776481
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (394 pages)
Altri autori (Persone)	NingWang LiZou
Disciplina	809.895
Soggetti	Oriental literature Comparative literature Philosophy, Chinese Asian Literature Comparative Literature Chinese Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. An Overview of China's Recent Developments in Art and Literature -- 2. The Chinese Turn in Modern Art -- 3. The Model and Path of Constructing a Chinese School of Critical Discourse -- 4. Live Streaming and the Circulation of Traditional Culture and Art -- 5. "Who Is the Judge of Poetry?" Exploring the Role of Ancient Literary and Art Critics -- 6. "The Breaking Down" and "Establishment" in "Guochao" Dancing -- 7. The Reception and Circulation of Contemporary Art and Literary Criticism in the English Speaking World -- 8. Image Composition and the Construction of Artistic Conception -- 9. Design 2022: The Continuous Construction of Design Capability and Design Spirit -- 10. On the Transformation of Aesthetic Studies from "Literary and Art Aesthetics" to "Art Aesthetics" -- 11. Literary and Art Aesthetics-The Unique Terminologies and Complex Relations in China's Interaction with the World -- 12. Internet Literature and Art in 2022-Building the Path and Lighting the Sky -- 13. The Path to Building

Modern Literature and Art on the Basis of Chinese Tradition -- 14.
"Imagined Folk": On the Story World and Cultural Implications of
Chinese Network Costume Drama -- 15. On The Discourse Practice of
Localizing Photography and Its Displaced Relations with Art Revolution.

Sommario/riassunto

This book offers a detailed analysis of China's original view of literature and art theory and critical practice from the ancient to the modern period, providing views on dancing, image making, the circulation of artifacts, critical theory, creative writing, art design, aesthetic, cyber arts, photography, etc. This book makes visible the traditional Chinese ideas, philosophy and practices on literature and art in the world and contributes to the diversity of current international literary and art studies. All 15 chapters are translations of selected high-quality original theoretical contributions on Chinese literary and art theory published in prestigious peer-reviewed Chinese journals, whose authors are established scholars in Chinese academia. Xu Yuechun is at China Federation of Literary and Art Circles, Center for Literature and Art Criticism, Beijing, China. Wang Ning is at Shanghai Jiao Tong University, School of Humanities, Shanghai, China.
