

1. Record Nr.	UNINA9910779771103321
Autore	Stasik Michael
Titolo	DISCOnections [[electronic resource]] : popular music audiences in Freetown, Sierra Leone / / Michael Stasik ; Langaa & African Studies Centre
Pubbl/distr/stampa	Mankon, Bamenda, : Langaa Research and Pub. Common Initiative Group, [2012]
ISBN	9956-728-45-4 9956-728-57-8 9956-728-33-0
Descrizione fisica	1 online resource (258 p.)
Soggetti	Music - Sierra Leone - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. I. The music/society nexus : some introductory reflections and observations -- pt. II. From class to mass : Freetown's music and society in historical perspective -- pt. III. Disconnections : social dynamics in the spaces of music -- pt. IV. Topia of utopias.
Sommario/riassunto	This book offers an intriguing account of the complex and often contradictory relations between music and society in Freetown's past and present. Blending anthropological thought with ethnographic and historical research, it explores the conjunctures of music practices and social affiliations and the diverse patterns of social dis/connections that music helps to shape, to (re)create, and to defy in Sierra Leone's capital Freetown. The first half of the book traces back the changing social relationships and the concurrent changes in the city's music life from the first days of the colony in the late 18th century up to the turbulent and thriving music scenes in the first decade of the 21st century. Grounded in this comprehensive historiography of Freetown's socio-musical palimpsest, the second half of the book puts forth a detailed ethnography of social dynamics in the realms of music, calibrating contemporary Freetown's social polyphony with its musical counterpart.

