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| Autore | Yellin Keith <1964-> |
| Titolo | Battle exhortation [[electronic resource]] : the rhetoric of combat leadership // Keith Yellin |
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| ISBN | 1-57003-735-3 1-61117-356-6 |
| Descrizione fisica | 1 online resource (204 p.) |
| Collana | Studies in rhetoric/communication |
| Disciplina | 355.3/3041 |
| Soggetti | Command of troops Morale Leadership Oratory Exhortation (Rhetoric) Combat - Psychological aspects - History Battle-cries Speeches, addresses, etc |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| Nota di bibliografia | Includes bibliographical references (p. [173]-182) and index. |
| Nota di contenuto | 1. Bracing for combat: Previous consideration ; Defining exemplar: Mantinea, 418 B.C.E. ; Auditory dimensions ; Encouraging directions ; Summary -- 2. Indoctrination: Recruits all ; Fraternal standing in Plutarch's Spartan Mother ; Fraternal standing in Shakespeare's Henry V ; Ethos matters: George C. Scott's Patton ; Bill Murray's Parody in Stripes ; Summary -- 3. Tensions: Managing reputation: George Washington vs. Daniel Morgan ; Managing distance at Second Manassas and San Juan Heights ; Managing violence in the Fifty-fourth Massachusetts ; Managing love: Julius Caesar and the Tenth Legion ; Summary -- 4. Evolutions: Eisenhower on D-Day ; Ridgway's turn ; Slide into oblivion ; Return transformed: Schwarzkopf and Franks ; Differences by Combat Arm ; Summary -- Conclusion. |
| Sommario/riassunto | In this groundbreaking examination of the symbolic strategies used to prepare troops for imminent combat, Keith Yellin offers an |

interdisciplinary look into the rhetorical discourse that has played a prominent role in warfare, history, and popular culture from antiquity to the present day. *Battle Exhortation* focuses on one of the most time-honored forms of motivational communication, the encouraging speech of military commanders, to offer a pragmatic and scholarly evaluation of how persuasion contributes to combat leadership and military morale. In illustrating his subject's conventions, Yellin draws from the Bible, classical Greece and Rome, Spanish conquistadors, and American military forces. Yellin is also interested in how audiences are socialized to recognize and anticipate this type of communication that precedes difficult team efforts. To account for this dimension he probes examples as diverse as Shakespeare's *Henry V*, George C. Scott's portrayal of General George S. Patton, and team sports.
