

1. Record Nr.	UNINA9910779763703321
Titolo	Radio's new wave : global sound in the digital era // edited by Jason Loviglio and Michele Hilmes
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-136-44630-3 0-415-50976-9 0-203-12467-7 1-136-44631-1
Edizione	[1st edition]
Descrizione fisica	1 online resource (233 p.)
Altri autori (Persone)	HilmesMichele <1953-> LoviglioJason
Disciplina	384.54
Soggetti	Radio broadcasting Digital communications Web 2.0
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section I. The digital soundscape -- section II. Radio's new sounds -- section III. Radio's new histories.
Sommario/riassunto	Radio's New Wave explores the evolution of audio media and sound scholarship in the digital age. Extending and updating the focus of their widely acclaimed 2001 book <i>The Radio Reader</i> , Hilmes and Loviglio gather together innovative work by both established and rising scholars to explore the ways that radio has transformed in the digital environment. Contributors explore what sound looks like on screens, how digital listening moves us, new forms of sonic expression, radio's convergence with mobile media, and the creative activities of old and new audiences. Even radio's history has been altered