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Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modular bodies and architecture as skin: J. G. Ballard (1956-1975) -- Human ruins and architectural spectres (the 1980s and beyond) -- Traumatized subjects and chaotic substances: Iain Sinclair (the 1990s and the millennium) -- Corporeality within abstract space (from the 1970s to the post-millennial).
Sommario/riassunto	This work analyses the spatial politics of a range of British novelists writing on London since the 1950s, emphasizing spatial representation as an embodied practice at the point where architectural space and the body enter into relation with each other.