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| 1. Record Nr. | UNISA996387343703316 |
| Autore | Gardiner Robert |
| Titolo | Instructor clericalis [[electronic resource]] : directing clerks both in the court of Kings-Bench and Common Pleas in the abbreviation and contraction of words (and thereby the ready reading of presidents) in the filling up and suing out writs of first process, in drawing declarations, making up issues, ingrossing records, entring judgments and suing out executions : with an appendix of several English presidents, &c |
| Pubbl/distr/stampa | London, : Printed by Tho. Beaver ..., 1693 |
| Descrizione fisica | [16], 244 p |
| Soggetti | Pleading - Great Britain Forms (Law) - Great Britain |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Attributed to Gardiner by Wing and NUC pre-1956 imprints. Includes indexes. Imperfect: tightly bound, with print show-through and some loss of print. Reproduction of original in the Bodleian Library. |
| Sommario/riassunto | eebo-0014 |

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| 2. Record Nr. | UNISALENT0991004063369707536 |
| Autore | Bonicelli, Emilio |
| Titolo | Vincere lo stress : come imparare a riconoscere e prevenire i disturbi dell'umore sul lavoro : stress, ansia, attacchi di panico, depressione / Emilio Bonicelli, Adolfo Maria Comari |
| Pubbl/distr/stampa | Milano : Il sole-24 ore, 1993 |
| ISBN | 8871873440 |
| Descrizione fisica | 118 p. ; 21 cm |
| Collana | Le guide de Il sole-24 ore |
| Altri autori (Persone) | Comari, Adolfo Mariaauthor |
| Disciplina | 155.9042 |
| Soggetti | Fatica fisica Fatica mentale Stress |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 3. Record Nr. | UNINA9910779756403321 |
| Autore | Sprout Leslie A |
| Titolo | The musical legacy of wartime France [[electronic resource] /] / Leslie A. Sprout |
| Pubbl/distr/stampa | Berkeley, : University of California Press, 2013 |
| ISBN | 0-520-95527-7 |
| Descrizione fisica | 1 online resource (305 p.) |
| Collana | California studies in 20th-century music ; ; 16 |
| Disciplina | 780.944/09044 |
| Soggetti | Music - France - 20th century - History and criticism World War, 1939-1945 - Music and the war |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- Illustrations -- Preface and Acknowledgments -- 1. Poulenc's Wartime Secrets -- 2. Honegger's Postwar Rehabilitation -- 3. Ignoring Jolivet's Testimony, Embracing Messiaen's Memories -- 4. The Timeliness of Duruflé's Requiem -- 5. From the Postwar to the Cold War: Protesting Stravinsky in Postwar France -- Notes -- Bibliography -- Index |
| Sommario/riassunto | For the three forces competing for political authority in France during World War II, music became the site of a cultural battle that reflected the war itself. German occupying authorities promoted German music at the expense of French, while the Vichy administration pursued projects of national renewal through culture. Meanwhile, Resistance networks gradually formed to combat German propaganda while eyeing Vichy's efforts with suspicion. In <i>The Musical Legacy of Wartime France</i> , Leslie A. Sprout explores how each of these forces influenced the composition, performance, and reception of five well-known works: the secret Resistance songs of Francis Poulenc and those of Arthur Honegger; Olivier Messiaen's Quartet for the End of Time, composed in a German prisoner of war camp; Maurice Duruflé's Requiem, one of sixty-five pieces commissioned by Vichy between 1940 and 1944; and Igor Stravinsky's Danses concertantes, which was met at its 1945 Paris premiere with protests that prefigured the aesthetic debates of the early Cold War. Sprout examines not only how these pieces were created and disseminated during and just after the war, but also how |

and why we still associate these pieces with the stories we tell-in textbooks, program notes, liner notes, historical monographs, and biographies-about music, France, and World War II.
