

1. Record Nr.	UNISA996387343703316
Autore	Gardiner Robert
Titolo	Instructor clericalis [[electronic resource]] : directing clerks both in the court of Kings-Bench and Common Pleas in the abbreviation and contraction of words (and thereby the ready reading of presidents) in the filling up and suing out writs of first process, in drawing declarations, making up issues, ingrossing records, entering judgments and suing out executions : with an appendix of several English presidents, &c
Pubbl/distr/stampa	London, : Printed by Tho. Beaver ..., 1693
Descrizione fisica	[16], 244 p
Soggetti	Pleading - Great Britain Forms (Law) - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Gardiner by Wing and NUC pre-1956 imprints. Includes indexes. Imperfect: tightly bound, with print show-through and some loss of print. Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNISALENTO991004063369707536
Autore	Bonicelli, Emilio
Titolo	Vincere lo stress : come imparare a riconoscere e prevenire i disturbi dell'umore sul lavoro : stress, ansia, attacchi di panico, depressione / Emilio Bonicelli, Adolfo Maria Comari
Pubbl/distr/stampa	Milano : Il sole-24 ore, 1993
ISBN	8871873440
Descrizione fisica	118 p. ; 21 cm
Collana	Le guide de Il sole-24 ore
Altri autori (Persone)	Comari, Adolfo Mariaauthor
Disciplina	155.9042
Soggetti	Fatica fisica Fatica mentale Stress
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910779756403321
Autore	Sprout Leslie A
Titolo	The musical legacy of wartime France [[electronic resource] /] / Leslie A. Sprout
Pubbl/distr/stampa	Berkeley, : University of California Press, 2013
ISBN	0-520-95527-7
Descrizione fisica	1 online resource (305 p.)
Collana	California studies in 20th-century music ; ; 16
Disciplina	780.944/09044
Soggetti	Music - France - 20th century - History and criticism World War, 1939-1945 - Music and the war
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface and Acknowledgments -- 1. Poulenc's Wartime Secrets -- 2. Honegger's Postwar Rehabilitation -- 3. Ignoring Jolivet's Testimony, Embracing Messiaen's Memories -- 4. The Timeliness of Duruflé's Requiem -- 5. From the Postwar to the Cold War: Protesting Stravinsky in Postwar France -- Notes -- Bibliography -- Index
Sommario/riassunto	For the three forces competing for political authority in France during World War II, music became the site of a cultural battle that reflected the war itself. German occupying authorities promoted German music at the expense of French, while the Vichy administration pursued projects of national renewal through culture. Meanwhile, Resistance networks gradually formed to combat German propaganda while eyeing Vichy's efforts with suspicion. In The Musical Legacy of Wartime France, Leslie A. Sprout explores how each of these forces influenced the composition, performance, and reception of five well-known works: the secret Resistance songs of Francis Poulenc and those of Arthur Honegger; Olivier Messiaen's Quartet for the End of Time, composed in a German prisoner of war camp; Maurice Duruflé's Requiem, one of sixty-five pieces commissioned by Vichy between 1940 and 1944; and Igor Stravinsky's Danses concertantes, which was met at its 1945 Paris premiere with protests that prefigured the aesthetic debates of the early Cold War. Sprout examines not only how these pieces were created and disseminated during and just after the war, but also how

and why we still associate these pieces with the stories we tell-in textbooks, program notes, liner notes, historical monographs, and biographies-about music, France, and World War II.
