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Autore	Evans R (Rinelle), <1956->
Titolo	Complex classroom encounters [[electronic resource] ] : a South African perspective // Rinelle Evans and Ailie Cleghorn
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Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (151 p.)
Altri autori (Persone)	CleghornAilie <1940->
Disciplina	370
Soggetti	Education - South Africa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Linguistic Diversity in the Classroom: Historical Roots of the Challenge and Opportunity -- Intersecting Worldviews -- Language Policies: What are the Roots and Current Directions? -- Language, Pedagogy and Politics Intersect in the Classroom -- Inside Classrooms: Visual Messages -- Global Change: Challenge or Opportunity for South Africa's Teachers? -- References -- Index.
Sommario/riassunto	This scholarly work appears at a crucial moment in South Africa. With the country now democratically independent for close to 20 years, the authors provide a comprehensive description of schooling and overall education, that allows the reader to see if or how the wide social development gaps that existed during the apartheid period are changing. This book is a rare academic contribution to the current linguistic and culturally rich classroom that teachers now work in daily. The authors report that some teachers are flummoxed by what they find, newly trained teachers seem better prepared, while others bring old but good teaching habits into the classroom. Overall, this book, rooted as it is in meticulous, long-term ethnographic classroom observations and multiple teacher interviews, shows that what is effective for the learning of learners is not by any means detachable from demographic, economic or political contexts. With that in mind, the book's intentions and structure are clear, and the initial historical analyses provide insight to the important linguistic, social and cultural connections or disconnections present in contemporary South Africa.

