1. Record Nr. UNINA9910779747703321 Autore MacLaird M Titolo Aesthetics and Politics in the Mexican Film Industry [[electronic resource] /] / by M. MacLaird Pubbl/distr/stampa New York:,: Palgrave Macmillan US:,: Imprint: Palgrave Macmillan,, 2013 **ISBN** 1-349-43545-7 1-137-31934-8 Edizione [1st ed. 2013.] Descrizione fisica 1 online resource (245 p.) Collana Studies of the Americas Classificazione ART044000ART057000POL000000 Disciplina 791.430972 Soggetti Motion pictures and television Ethnology—Latin America Arts **Aesthetics** Political science Screen Studies Latin American Culture Political Science and International Relations, general Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto ""Chapter 2 Audiences and Target Markets: On Spectatorship and Citizenship """Chapter 3 Censorship and Sensationalism: a€œ el neotremendismo autoritario a€? ""Part II The Aesthetics of Transition ""Chapter 4 Hyperrealism and Violence: Fatal Aesthetics ""Chapter 5 Independence and Innovation: Indie Film and the Youth """"Chapter 6 Market Coproduction and Transnationalism: National Cinema in a Global ""Conclusion Between Tragedy and Farce: Mexico and Its Cinema Relive "": ""List of History "": ""Notes Acronyms ""; ""Bibliography

""Index ""

Sommario/riassunto

Evaluating a broad selection of Mexican films produced from the early 1990s to the present, this study examines how production methods, audience demographics, and aesthetic approaches have changed throughout the past two decades and how these changes relate to the country's transitions to a democratic political system and a free-market economy.