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Altri autori (Persone)	GoldBarbara K. <1945-> HallettJudith P. <1944-> LateinerDonald PerkinsJudith <1944->
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Soggetti	Latin literature - History and criticism Sex role in literature
Lingua di pubblicazione	Inglese
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Note generali	Essays in honor of Judith Peller Hallett.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	pt. 1. Roman literature -- pt. 2. Gender -- pt. 3. Reception.
Sommario/riassunto	"This cutting-edge collection of essays offers provocative studies of ancient history, literature, gender identifications and roles, and subsequent interpretations of the republican and imperial Roman past. The prose and poetry of Cicero and Petronius, Lucretius, Virgil, and Ovid receive fresh interpretations; pagan and Christian texts are re-examined from feminist and imaginative perspectives; genres of epic, didactic, and tragedy are re-examined; and subsequent uses and re-uses of the ancient heritage are probed with new attention: Shakespeare, Nineteenth Century American theater, and contemporary productions involving prisoners and veterans. Comprising twenty essays collectively honoring the feminist Classical scholar Judith Hallett, this book will interest the Classical scholar, the ancient historian, the student of Reception Studies, and feminists interested in all periods. The authors from the United States, Britain, France and Switzerland are

authorities in one or more of these fields and chapters range from the late Republic to the late Empire to the present"--
