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Nota di contenuto	Preliminary Material -- Part One: Edition Of The Pads. Introduction -- Editorial Procedures, Transliteration Conventions -- Orthographic Peculiarities of the Manuscript -- The Pads -- Concordance of the pads -- First line index of the pads -- Part Two: Morphology And Syntax. Introduction -- Chapter One: Nouns And Adjectives -- Chapter Two: Numerals -- Chapter Three: Pronouns -- Chapter Four: Postpositions -- Chapter Five: Verbs -- Chapter Six: Adverbs -- Chapter Seven: Particles -- Chapter Eight: Conjunctions -- Chapter Nine: Conclusion -- Bibliography -- Index Of Verse Quotations -- Part Three: The Morphemic. Introduction.
Sommario/riassunto	With Morphology and Syntax of Old Hind scholars and students of medieval Hind literature acquire an essential tool for learning one of its important but difficult dialects, the so called sadhukkar bhsh. Based on an early Rjasthn manuscript, the volume includes a commented edition of one hundred poems attributed to medieval mystic and thinker Kabr, followed by a detailed treatment of morphological structure and main syntactic features of the language. The exposition is accompanied by numerous textual examples and index of all lexical and grammatical morphs. The book can be used as a descriptive grammar of the dialect in question, an aid to the study of historical

development of New Indo-Aryan languages, and a reader for use in university courses.
