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after Dayton; Media and security: a theoretical perspective; Media in ex-Yugoslavia; Bosnian media, ethnic mobilization, and civil war; Media and security after Dayton; The media and intercommunal tensions Professionalism and security Conclusion; 8. Gender, genocide, and mass violence; Feminist IR and comparative genocide studies: some parallels; Genocide and gender: the historical record and contemporary analysis; Gendercidal institutions; Gendering perpetrators; Humanitarian challenges; 9. Imagi(ni)ng gender and conflict; I; II; III; IV; Coda; 10. Parainstitutional violence in Latin America; Death squads; Parainstitutionality in Colombia; Warlordism and the Colombian paramilitaries; An "organic" paramilitarism: Peru and the rondas campesinas; Future directions
11. Subaltern genocide: genocides by the oppressed Subaltern genocide in theory and practice (with Nicholas Robins); Subaltern genocide and comparative genocide studies; On the genocidal aspect of certain subaltern uprisings; Slave uprisings; Native rebellions; Peasant jacqueries; Modern anti-colonial rebellions; 12. "When the rabbit's got the gun": subaltern genocide and the genocidal continuum; Performance; Carnivals and curses; Androcidal feminism; Atrocity; "Understandably very angry": Jews over Germans; Subaltern hate crimes and "market-dominant minorities"
Prison rape in the United States

Sommario/riassunto

<P>The Scourge of Genocide collects essays, reviews, and reportage on the subjects of genocide and crimes against humanity by Adam Jones, recently selected as one of "Fifty Key Thinkers on the Holocaust and Genocide." The volume includes a number of previously-unpublished essays, and explores a range of debates and approaches in comparative genocide studies, such as:

- Genocide, pedagogy, and visual representation.
- Gender and "gendercide."
- The role of media and communications in genocide.
- The historiography of genocide studies.
- "Subaltern ge
