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Africa; 14 Clustering industrial heritage tourists: motivations for
visiting a mining site; Index

Sommario/riassunto

<P>Under the aegis of the term 'dialogues', Heritage and
Tourism reconsiders the
heritage/tourism interaction in ways that encourage reflection about
the various communicative acts between heritage places and their
visitors and the ways these are currently theorized, so as to either step
beyond - where possible - the ontological distinctions between
heritage places and tourists or to re-imagine the dialogue or both.
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