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Altri autori (Persone)	Edgar-HuntRobert Fairclough-IsaacsKirsty HalliganBenjamin
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Brings in a Several Tale": The Filth and the Fury's Counterhistorical Transgressions; Part IV: "Mockumentaries" and "Rockumentaries" ; 10 The Circus is in Town: Rock Mockumentaries and the Carnavalesque 11 Visualizing Live Albums: Progressive Rock and the British Concert Film in the 1970sPart V: New Directions in the Music Documentary ; 12 "Moogie Wonderland": Technology, Modernity, and the Music Documentary; 13 An Ethnographic Video Project for the Music Classroom; 14 Mediating The Agony and the Ecstasy of Phil Spector: Documenting Monstrosity?; 15 Desperately Seeking Kylie! Critical Reflections on William Baker's White Diamond; List of Contributors; Index

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Sommario/riassunto

<P><EM>The Music Documentary</EM> offers a wide-range of approaches, across key moments in the history of popular music, in order to define and interrogate this prominent genre of film-making. The writers in this volume argue persuasively that the music documentary must be considered as an essential cultural artefact in documenting stars and icons, and musicians and their times - particularly for those figures whose fame was achieved posthumously. </P><P></P><P>In this collection of fifteen essays, the reader will find comprehensive discussions of the history of music documentaries, insights i

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