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Nota di contenuto	Cover; Journalism of Ideas; Title Page; Copyright Page; Table of Contents; Acknowledgments; Chapter 1 The Idea Stage; WOW Stories; Published Gold; Journalism of Ideas, Online; A Thumping Pulse; A Standout Story Idea; Chapter 2 A Journalism Life; Curiosity is King; Assignment Alert: The Wallet Exercise; Three Notes; Ideas, Online: College Problems; The Stuff of Life; Assignment Alert: A Dirt-Level Report; Assignment Alert: The Reporter and the Record Egg; Chapter 3 People Stories; People Often Profiled; Assignment Alert: The Graveyard in the Garden; Stereotyped Sources Assignment Alert: A Trip to the CornerIdeas, Online: The Gavin Project; The Little Guys; Assignment Alert: Quiet Campus Heroes; Ideas, Online: Crowdsourcing; Assignment Alert: Overheard on Campus; Chapter 4 Fresh Perspectives; Three Perspectives to Seek Out; Assignment Alert: The Groundhog Day Story; The Opposite Attraction; Assignment Alert: The Game of Opposites; The Inanimate Perspective; Assignment Alert: The Story Ideas Sack; Phantom Story Syndrome; Assignment Alert: Same Old Stories; An Exchange of Ideas: A Matter of Opinion; Assignment

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#### Sommario/riassunto

"Journalism of Ideas is a comprehensive field guide for brainstorming, discovering, reporting, digitizing, and pitching news, opinion, and feature stories within journalism 2.0. With on-the-job advice from professional journalists, activities to sharpen your multimedia reporting skills, and dozens of story ideas ripe for adaptation, Dan Reimold helps you develop the journalistic know-how that will set you apart at your campus media outlet and beyond. The exercises, observations, anecdotes, and tips in this book cover every stage of the story planning and development process, including how news judgment, multimedia engagement, records and archival searches, and various observational techniques can take your reporting to the next level. Separate advice focuses on the storytelling methods involved in data journalism, photojournalism, crime reporting, investigative journalism, and commentary writing. In addition to these tricks of the trade, Journalism of Ideas features an extensive set of newsworthy, timely, and unorthodox story ideas to jumpstart your creativity. The conversation continues on the author's blog, College Media Matters. Reimold also shows students how to successfully launch a career in journalism: the ins and outs of pitching stories, getting your work published, and navigating the post-graduation job search. Related sections of the book highlight the art of freelancing 2.0, starting an independent site, blogging, constructing quality online portfolios, securing internships, and building a social media following. "--