

1. Record Nr.	UNINA9910779736003321
Titolo	Law and justice in literature, film and theater [[electronic resource] ] : Nordic perspectives // edited by Karen-Margrethe Simonsen
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, 2013
ISBN	3-11-029452-4
Descrizione fisica	vi, 169 p
Collana	Law & Literature, , 2191-8457 ; ; v. 5
Altri autori (Persone)	SimonsenKaren-Margrethe <1962->
Disciplina	809/.93355
Soggetti	Law and literature - Scandinavia Justice in literature Law in motion pictures Law - Social aspects - Scandinavia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface / Simonsen, Karen-Margrethe -- Crossing Borders / Ward, Ian -- Law and Literature in a Nordic Legal Perspective / Tamm, Ditlev -- Nordic Sameness and Difference / Hauge, Hans -- "With Laws Shall Our Land Be Built Up" / Garde, Peter -- Two Conceptions of Justice in the Kalevala: A Nietzschean Reading / Kotkas, Toomas -- From Natural Law To The Nature Of Laws: Ludvig Holberg / Linneberg, Arild -- The Confession of a Judge. On Narrative Desire and Law in Steen Steensen Blicher's Early Crime Story "the Pastor of Vejlbj" / Simonsen, Karen-Margrethe -- Contesting Narratives: Henrik Ibsen's A Doll's House and Trygve Allister Diesen's Hold My Heart / Markussen, Bjarne -- The Subject of the Law / Hirvonen, Ari -- From 'Law and Literature' to 'Law and Humanities': Transatlantic Dialogues on Film - the Case of Lars von Trier / Porsdam, Helle -- List of contributors
Sommario/riassunto	This volume is a Nordic contribution to research on law and humanities. It treats the legal culture of the Nordic countries through intensive analyses of canonical Nordic artworks. Law and justice have always been important issues in Nordic literature, film and theater from the Icelandic sagas through Ludvig Holberg and Henrik Ibsen to Lars Noréns theatre and Lars von Trier's Dogme films of today. This book

strives to answer two fundamental questions: Is there a special Nordic justice? And what does the legal and literary/aesthetic culture of the North mean for the concept of law and justice and for the understanding of the interdisciplinary exchange of law and humanities? The concept of law and literature as a research area was originally developed in countries of common law. This book investigates law and humanities from a different legal tradition, and contributes thus both to the discussion of the general and the comparative studies of law and humanities.

---