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Sommario/riassunto	In this highly ambitious, wide ranging, immensely impressive and ground-breaking work Fabian Dorsch surveys just about every account of the imagination that has ever been proposed. He identifies five central types of imagining that any unifying theory must accommodate and sets himself the task of determining whether any theory of what imagining consists in covers these five paradigms. Focussing on what he takes to be the three main theories, and giving them each equal consideration, he faults the first two and embraces the third. The scholarship is immaculate, the writing crystal clear and the argumentation always powerful. Malcolm Budd, FBA, Emeritus Grote Professor of the Philosophy of Mind and Logic, University College London Excerpt Open publication