

1. Record Nr.	UNINA9910460116503321
Titolo	Animation : art & industry / / edited by Maureen Furniss
Pubbl/distr/stampa	Herts : , : JL, , [2012] ©2012
ISBN	0-86196-904-9
Descrizione fisica	1 online resource (479 p.)
Disciplina	791.4334
Soggetti	Animation (Cinematography) Animated films Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ANIMATION:; ART & INDUSTRY; ANIMATION:; ART & INDUSTRY; Edited by; Maureen Furniss; Contents; Introduction; Maureen Furniss; Global; Perspectives; 1; Fine Art Animation; Cecile Starr [1987]; 2; Some Critical Perspectives on Lotte Reiniger; William Moritz [1996]; 3; it's mickey mouse; Esther Leslie [2002]; 4; Norman McLaren:; His UNESCO Work in Asia; Terence Dobson [2000]; 5; Conventions versus Cliches; Patrick Drazen [2003]; 6; My Neighbor Totoro; Helen McCarthy [1999]; 7; Glocalisation vs. Globalization: The Work of Nick Park and Peter Lord; Marian Quigley [2002]; 8 Toward a Postmodern Animated Discourse: Bakhtin, Intertextuality and the Cartoon CarnivalTerry Lindvall & Matthew Melton [1994]; 9; Innocent Play or the Copycat Effect? Computer Game Research and Classification; Jørgen Stensland [2001]; Animation in; America; 10; Winsor McCay; John Canemaker [1980]; 11; The Live Wire:; Margaret J. Winkler and Animation History; J.B. Kaufman [2004]; 12; Disney and the Art World: The Early Years; Bill Mikulak [1996]; 13; The Art of Chuck Jones:; John Lewell Interviews the Veteran Hollywood Animator; Interview by John Lewell [1982]; 14; The Disney Studio at War Charles Solomon [1998]15; UPA; Jules Engel [1984]; 16; Blacklisted Animators; Karl Cohen [1997]; 17; Clay Animation and the Early Days of Television:; The "Gumby" Series; Michael Frierson [1994]; 18;

Commercial Breaks; Bill Hanna & Tom Ito [1996]; 19; "Cartoon, Anti-Cartoon"; George Griffin [1980]; 20; Computers, New Technology and Animation; James Lindner, Tina Price, Carl Rosendahl, and John Lasseter [1988]; 21; The Illusion of "Identity": Gender and Racial Representation in Aladdin; Sean Griffin [1994]; 22; Selling Bugs Bunny: Warner Bros. and Character Merchandising in the Nineties
Linda Simensky [1998]Author biographies

Sommario/riassunto

Animation-Art and Industry is an introductory reader covering a broad range of animation studies topics, focusing on both American and international contexts. It provides information about key individuals in the fields of both independent and experimental animation, and introduces a variety of topics relevant to the critical study of media-censorship, representations of gender and race, and the relationship between popular culture and fine art. Essays span the silent era to the present, include new media such as web animation and gaming, and address animation made using a variety of techniques

2. Record Nr.

UNINA9910779731803321

Titolo

(Re-)writing the radical : enlightenment, revolution and cultural transfer in 1790s Germany, Britain and France / / edited by Maike Oergel

Pubbl/distr/stampa

Berlin ; ; Boston : , : De Gruyter, , 2012

ISBN

3-11-029011-1

Descrizione fisica

1 online resource (283 pages)

Collana

Spectrum Literaturwissenschaft, , 1860-210X ; ; 32

Altri autori (Persone)

OergelMaike <1964->

Disciplina

940.2/71

Soggetti

Enlightenment - Europe
European literature - 18th century - Translations - History and criticism
Translating and interpreting - Europe
Europe Civilization 18th century
Europe Intellectual life 18th century

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Front matter -- Table of Contents -- Foreword / Shaffer, Elinor -- (Re-)Writing the Radical: Enlightenment, Revolution and Cultural Transfer in 1790's Germany, Britain and France Introduction / Oergel, Maike -- 'That war with softer cares may be united': Harriet Lee, Georgiana Duchess of Devonshire, the Thirty Years' War, and the Politics of Adaptation / Heuer, Imke -- From Sentiment to Sexuality: English Werther-Stories, the French Revolution, and German Vampires / Kord, Susanne -- Radical Translations: Dubious Anglo-German Cultural Transfer in the 1790's / Murnane, Barry -- Goethe and Schiller, Peasants and Students: Weimar and the French Revolution / Wilson, W. Daniel -- Revolution, Abolition, Aesthetic Sublimation: German Responses to News from France in the 1790's / Tautz, Birgit -- Print and Preserve: Periodicals in Late Eighteenth-Century Germany / Schellenberg, Renata -- Aesthetics and Politics in the Journal *London und Paris* (1798-1815) / Deuling, Christian -- Changing Authorities on HMS *Bounty*: The Public Images of William Bligh and Fletcher Christian in the Context of Late Eighteenth-Century Political and Intellectual Conditions / Oergel, Maike -- A Fictional Response to the Categorical Imperative: Women Refugees, Servants and Slaves in Charrière's *Trois femmes* / Still, Judith -- Sade, Revolution, and the Boundaries of Freedom / Deininger, Melissa -- Impossible Crossings: Friedrich Hölderlin's *Hyperion* and the Aesthetic Foundation of Democracy / Ladegaard, Jakob -- *Événements de circonstance*: The Classical Tradition in the Age of Revolution / Macgregor Morris, Ian / Degner, Uta -- Detours of Knowledge: Aspects of Novalis' Aesthetic Epistemology / Krilles, Peter -- Challenging Time(s): Memory, Politics, and the Philosophy of Time in Jean Paul's *Quintus Fixlein* / Göttzsche, Dirk -- Xavier de Maistre and Angelology / McCallam, David -- Introducing the Songs with Inspiration: William Blake, Lavater, and the Legacy of Felix Hess / Erle, Sibylle -- The Contributors

Sommario/riassunto

The essays in this volume discuss the overlap between philosophical, aesthetic, and political concerns in the 1790's either in the work of individuals or in the transfer of cultural materials across national borders, which tended to entail adaptation and transformation. What emerges is a clearer understanding of the "fate" of the Enlightenment, its radicalization and its "overcoming" in aesthetic and political terms, and of the way in which political "paranoia", generated by the fear of a spreading revolutionary radicalism, facilitated and influenced the cultural transfer of the "radical". The collection will be of interest to scholars in French, German, English, and comparative studies working on the later 18th century or early 19th century. It is of particular interest to those working on the impact of the French Revolution, those engaged in reception studies, and those researching the interface between political and cultural activities. It is also of key interest to intellectual historians of this period, as well as general historians with an interest in modern conservatism and radicalism.