

1. Record Nr.	UNISA996393119903316
Autore	Barber Edward <d. 1674?>
Titolo	To the Kings most Excellent Maiesty, and the Honourable Court of Parliament [[electronic resource] ] : The humble petition of many his Maiesties loyall and faithfull subiects, some of which having beene miserably persecuted by the prelates and their adherents, by all rigorous courses, for their consciences, practising nothing but what was instituted by the Lord Jesus Christ, who was Lord of all administrations, Math. 28. 19. and practised by the primitive Christians; submitting to his Maiestie and his lawes, so farre as concernes our estates, libertie, and lives; and so, as we conceive, give to Cæsar the things that are Cæsars, and to God those things that are his
Pubbl/distr/stampa	[London, : s.n.], Printed in the yeere 1641
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Great Britain Church history 17th century Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed at end: Edward Barber. Place of publication from Wing. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910779728503321
Autore	Manolaraki Eleni
Titolo	Noscendi Nilum cupido [[electronic resource] ] : imagining Egypt from Lucan to Philostratus / / by Eleni Manolaraki
Pubbl/distr/stampa	Berlin, : De Gruyter, 2012
ISBN	3-11-029774-4 3-11-029773-6
Descrizione fisica	1 online resource (392 p.)
Collana	Trends in Classics - Supplementary Volumes ; ; 18 Trends in classics. Supplementary volumes, , 1868-4785 ; ; v. 18
Classificazione	FB 5875
Disciplina	870.9/35832
Soggetti	Latin literature - History and criticism Egypt In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Egypt and the Nile in Julio-Claudian Rome: Lucan -- Pompey's Nile -- Beyond Pompey's Nile -- Acoreus -- Acoreus, author of the Nile -- Physics: the Nile between earth and sky -- Ethics: Lucan and Seneca on the Nile -- Poetics: the bard's song and the river of poetry -- The bard's song -- The river of poetry -- Flavian Rome: Egypt and the Nile in Flavian Rome -- Valerius Flaccus' Argonautica -- The Nile in Cyzicus -- The Nile in the Bosphorus -- The Nile in Aea -- The Nile on the Danube -- Statius' Thebaid -- The Nile on Perseus' hill -- The Nile on the Langia -- The Nile in Athens -- Statius' Siluae -- Producing Egypt, staging Isis -- Remapping the land: from Egypt to Rome and back again -- Relating to religion: Anubis, Phoenix, and Apis -- Revisiting history: Alexander and Cleopatra -- The Antonine and Severan periods: The Nile and Egypt in the Antonine and Severan periods -- The emperor's Nile: the younger Pliny and Fronto -- Plutarch's On Isis and Osiris -- Philostratus' Life of Apollonius of Tyana -- Sage and emperor on the Nile -- Reclaiming the Nile -- Imagining the Nile.
Sommario/riassunto	What significations did Egypt have for the Romans a century after Actium and afterwards? How did Greek imperial authors respond to the Roman fascination with the Nile? This book explores Egypt's aftermath beyond the hostility of Augustan rhetoric, and Greek and Roman topoi

of Egyptian "barbarism." Set against history and material culture, Julio-Claudian, Flavian, Antonine, and Severan authors reveal a multivalent Egypt that defines Rome's increasingly diffuse identity while remaining a *tertium quid* between Roman Selfhood and foreign Otherness. Vespasian's Alexandrian uprising, his recognition of Egypt as his power basis, and his patronage of Isis re-conceptualize Egypt past the ideology of Augustan conquest. The imperialistic exhilaration and moral angst attending Rome's Flavian cosmopolitanism find an expressive means in the geographically and semantically nebulous Nile. The rapprochement with Egypt continues in the second and early third centuries. The "Hellenic" Antonines and the African-Syrian Severans expand perceptions of geography and identity within an increasingly decentralized and diverse empire. In the political and cultural discourses of this period, the capacious symbolics of Egypt validate the empire's religious and ethnic pluralism.

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