

1. Record Nr.	UNINA9910779728403321
Titolo	Understanding prosody [[electronic resource] ] : the role of context, function and communication // edited by Oliver Niebuhr
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, 2012
ISBN	3-11-030146-6 3-11-030147-4
Descrizione fisica	1 online resource (344 p.)
Collana	Language, Context and Cognition ; ; 13 Language, context, and cognition, , 1866-8313 ; ; v. 13
Classificazione	EC 3080
Altri autori (Persone)	NiebuhrOliver
Disciplina	414
Soggetti	Prosodic analysis (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Intrinsic coherence of prosodic and segmental aspects of speech / Xu, Yi / Liu, Fang -- Danish stød - Towards simpler structural principles? / Grønnum, Nina / Basbøll, Hans -- Prosodic allomorphs in the Estonian declension system / Lehiste, Ilse -- The application of the Fujisaki model in quantitative prosody research / Mixdorff, Hansjörg -- Rhythm classes and speech perception / Arvaniti, Amalia -- On the nature of perceptual differences between accentual peaks and plateaux / Barnes, Jonathan / Brugos, Alejna / Shattuck-Hufnagel, Stefanie / Veilleux, Nanette -- Regional varieties of Swedish: Models and synthesis / Schötz, Susanne / Bruce, Gösta / Beskow, Jonas / Gustafson, Joakim / Granström, Björn / Segerup, My -- Revisiting Southern and Central Swedish intonation from a comparative and functional perspective / Ambrazaitis, Gilbert / Frid, Johan / Bruce, Gösta -- Late pitch accents in hat and dip intonation patterns / Niebuhr, Oliver / Zellers, Margaret K. -- Perceptual evidence for contrast enhancement in tone-intonation interaction / Werth, Alexander -- Prosodies in conversation / Ogden, Richard -- Meter specific timing and prominence in German poetry and prose / Wagner, Petra -- Perceptual isochrony and fluency in speech by normal talkers under varying task demands / Dilley, Laura C. / Wallace, Jessica / Heffner, Christopher C. -- Fine phonetic detail in prosody. Cross-language differences need not inhibit communication /

Andreeva, Bistra / Barry, William J. -- Now for something completely different: Anticipatory effects of intonation / Braun, Bettina / Chen, Aiju -- Short portraits of the authors -- Author index -- Subject index

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Sommario/riassunto

The volume represents a state-of-the-art snapshot of the research on prosody for phoneticians, linguists and speech technologists. It covers well-known models and languages. How are prosodies linked to speech sounds? What are the relations between prosody and grammar? What does speech perception tell us about prosody, particularly about the constituting elements of intonation and rhythm? The papers of the volume address questions like these with a special focus on how the notion of context-based coding, the knowledge of prosodic functions and the communicative embedding of prosodic elemen

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