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Altri autori (Persone)	ElordietaGorka PrietoPilar
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- A multi-level approach to focus,phrasing and intonation in French / D'Imperio, Mariapaola / German, James / Michelas, Amandine -- Syntax-prosody mapping, topic-comment structure and stress-focus correspondence in Hungarian / Surányi, Balázs / Ishihara, Shinichiro / Schubö, Fabian -- On the prosody of German wh-questions / Truckenbrodt, Hubert -- Referential and lexical givenness: Semantic, prosodic and cognitive aspects / Baumann, Stefan / Riester, Arndt -- A focus intonational morpheme in European Portuguese: Production and perception / Frota, Sónia -- Meanings, shades of meanings and prototypes of intonational categories / Gili Fivela, Barbara -- Information structural expectations in the perception of prosodic prominence / Bishop, Jason -- Can intonation contours be lexicalised? Implications for discourse meanings / Calhoun, Sasha / Schweitzer, Antje -- Prosody in context: The effect of sequential relationships between speaker turns / Wichmann, Anne -- Prosody in German Sign Language / Herrmann, Annika -- Subject index
Sommario/riassunto	Based on the Workshop on Prosody and Meaning in Barcelona on September 17-18, 2009, this volume brings together researchers working on issues of the prosodic encoding and expression of sentence-level meaning.The contributions to the book resultfroma vivid exchange ofresearch ideas and research methodologies on issues related to the relationship between prosody and meaning andfrom

stimulating discussions and collaborative work between researchers
coming from different perspectives.
