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Autore	Khatchadourian Haig
Titolo	Truth [[electronic resource]] : its nature, criteria and conditions // Haig Khatchadourian
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE -- Chapter 1. The Traditional Correspondence Theory of Truth -- Chapter 2. A Modified Correspondence Theory of Truth -- Chapter 3. "Truth as Identity of Fact and Proposition" -- Chapter 4. "Truth as Appraisal" -- Chapter 5. Facts -- Chapter 6. "Emotive Theory of Truth" -- Chapter 7. Nicholas Rescher's Coherence Theory of Truth -- Chapter 8. Standard Conditions, Preconditions and Presuppositions, and Performative & Constative Uses, of 'True' and 'False' -- Chapter 9. Conditions of Cognitive & Conditions of Performative Uses of Truth Statements -- Chapter 10. Appraisive/ Evaluative Uses of 'True' and 'False' -- INDEX -- ACKNOWLEDGMENTS
Sommario/riassunto	Truth: Its criteria and conditions is an in-depth critical-and-constructive inquiry in almost equal measure. The theories of the nature of empirical truth critically considered include two forms of the traditional correspondence theory; truth as appraisal; truth as identity of proposition and truth; en emotive theory of truth; P.F. Strawson's performative theory, and N. Rescher's novel theory of a coherentist criterion of truth. The constructive parts include an analysis of the concept of "a fact," the meaning and uses of 'true' and 'false' in empirical statements, together with the various so