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Nota di contenuto	Frontmatter -- Acknowledgments -- Table of Contents -- Abbreviations -- Introduction -- Chapter One. Why Did Heidegger "Turn" to Kant? -- Chapter Two. The Crossing from Kant to Heidegger -- Chapter Three. Turnings: Of Time and Being -- Chapter Four. Praxis and the Experience of Being -- Chapter Five. Translating the Political and the Rise of Technology -- Chapter Six. Echoing the "Unsaid": Opening the Question of Language -- Chapter Seven. The Ellipsis of the Third Critique: From Art to Nature -- Postscript. The "Echo" of Kant and the Path of Thinking -- Bibliography -- Index
Sommario/riassunto	In this study, the author shows new entry points to the dialogue between Kant and Heidegger. Schalow takes up the question: "Why should a philosopher like Kant, for whom language seemed to be almost inconsequential, become the crucial counter point for a thinker like Heidegger to develop a novel way to understand and express the most perennial of all philosophical concepts, namely, 'being' as such?" This approach allows for addressing issues which are normally relegated to the periphery of the exchange between Heidegger and Kant, including spatiality and embodiment, nature and art, religion an