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Nota di contenuto	Frontmatter -- Table of contents -- Foreword -- Author's Preface -- Introduction -- Chapter 1. What is an object? -- Chapter 2. Self, Subject and Subjectivity -- Chapter 3. Affect and idea -- Chapter 4. Value in Mind and Nature -- Chapter 5. A World of Value -- Chapter 6. From Drive to Desire -- Chapter 7. Custom and Evolutionary Naturalism -- Chapter 8. Actualization and Causality -- Chapter 9. Autonomy and Compassion -- Chapter 10. The Grounds of Rational Decision -- Chapter 11. What is a Good Act? -- Chapter 12. The Ideal -- Chapter 13. From Intention to Obligation -- Chapter 14. Taste and Manners -- Chapter 15. Moral Conflict -- Chapter 16. Morality and Suicide -- Chapter 17. Luck and the Pursuit of Happiness -- Chapter 18. Efficacy and Illusions -- Chapter 19. Thought and Action -- Chapter 20. Thought and Memory -- Chapter 21. The Moral Dimensions of Aesthetic Experience -- Chapter 22. The Illusory and the Real -- Chapter 23. Wholeness and the Creative Life -- Chapter 24. The Nature of Existence -- Chapter 25. Reflections on Immortality -- References
Sommario/riassunto	The thesis advanced in this book is that feeling and cognition actualize through a process that originates in older brain formations and develops outward through limbic and cortical fields through the self-concept and private space into (as) the world. An iteration of this transition deposits acts, objects, feelings and utterances. Value is a mode of conceptual feeling that depends on the dominant phase in this transition: from desire through interest to object worth. Among the

topics covered are subjective time and change, the epochal nature of objects and their temporal extensibility and the evolution of value from inorganic matter into organic form. The theory of microgenesis informs this work. According to this theory, acts and objects evolve in milliseconds through phases that replicate patterns in forebrain evolution. The progression in the actualization of the mind/brain state is from archaic to recent in brain formation, from unity to diversity, from past to present and from mind to world. An account is given of the diversity of felt experience avoiding the reductionist moves characteristic of biological materialism and the inherent dualism of psychoanalytic and related theories. This book is intended for any reader interested in the psychology of the inner life and philosophy of mind, including philosophers, psychologists, psychiatrists and others with an interest in problems of value and moral feeling.

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