Record Nr. UNINA9910779712803321 Autore Monaguna, Mpu, <active 12th century.> Titolo Mpu Monaguna's Sumanasantaka [[electronic resource]]: an old Javanese epic poem, its Indian source and Balinese illustrations // edited, translated and annotated by Peter Worsley ... [et al.] Leiden, : Brill, 2013 Pubbl/distr/stampa **ISBN** 90-04-25301-7 Descrizione fisica 1 online resource (732 p.) Bibliotheca Indonesica / Koninklijk Instituut voor Taal-Land- en Collana Volkenkunde, , 0067-8023 ; ; v. 36 Altri autori (Persone) WorsleyPeter Monaguna, Mpu, <active 12th century.> Disciplina 899/.222 Soggetti Java (Indonesia) Civilization Bali Island (Indonesia) Civilization Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto pt. 1. Introduction / by S. Supomo -- pt. 2. The Kakawin Sumanasantaka: text, translation and comments / edited, translated and annotated by S. Supomo, Peter Worsley, and Margaret Fletcher -pt. 3. Kalidasa's Raghuvamsa and the Kakawin Sumanasantaka / by Thomas M. Hunter -- pt. 4. Myths of kingship: journeys and landscapes in the ancient Javanese imaginary / by Peter Worsley -- pt. 5. Balinese paintings of the Sumanasantaka / by Peter Worsley. Sommario/riassunto "Mpu Monaguna's early thirteenth century epic poem Sumanasantaka is a vernacular rendering of Kalidasa's story of Prince Aja and Princess Indumati told in the Raghuvamsa. In it the poet exploits his source narrative to describe and comment on the Javanese world of his times. In Mpu Monaguna's Sumanasantaka the authors offer an edited text and translation of Mpu Monaguna's epic kakawin and extensive commentary on the editing of the manuscripts and history of the poem and its story, the relationship between the Old Javanese poem and Kalidasa's Raghuvamsa, the way in which the poem imagines the lived environment of ancient Java in the early thirteenth century and Balinese painted representations of the story of Prince Aja and Princess

Indumati"--