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Sommario/riassunto	The Wherewithal of Life engages with current developments in the anthropology of ethics and migration studies to explore in empirical depth and detail the life experiences of three young men - a Ugandan migrant in Copenhagen, a Burkina Faso migrant in Amsterdam, and a Mexican migrant in Boston - in ways that significantly broaden our understanding of the existential situations and ethical dilemmas of those migrating from the global south. Michael Jackson offers the first biographically based phenomenological account of migration and mobility, providing new insights into the various motives, tactics, dilemmas, dreams, and disappointments that characterize contemporary migration. It is argued that the quandaries of African or Mexican migrants are not unique to people moving between 'traditional' and 'modern' worlds. While more intensely felt by the

young, seeking to find a way out of a world of limited opportunity and circumscribed values, the experiences of transition are familiar to us all, whatever our age, gender, ethnicity or social status - namely, the impossibility of calculating what one may lose in leaving a settled life or home place; what one may gain by risking oneself in an alien environment; the difficulty of striking a balance between personal fulfillment and the moral claims of kinship; and the struggle to know the difference between 'concrete' and 'abstract' utopias (the first reasonable and worth pursuing; the second hopelessly unattainable).
