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| 1. Record Nr. | UNINA9910779710403321 |
| Autore | Nouwen Mollie Lewis |
| Titolo | Oy, my Buenos Aires [[electronic resource]] : Jewish immigrants and the creation of Argentine national identity / / Mollie Lewis Nouwen |
| Pubbl/distr/stampa | Albuquerque, : University of New Mexico Press, c2013 |
| ISBN | 0-8263-5351-7 |
| Descrizione fisica | 1 online resource (173 p.) |
| Disciplina | 982/.004924 |
| Soggetti | Jews - Argentina - History - 20th century Jews - Argentina - Buenos Aires - History - 20th century Jews - Argentina - Social life and customs Jews - Argentina - Identity Argentina Ethnic relations |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | ""Front Cover""; ""Title Page""; ""Copyright""; ""Contents""; ""Illustrations""; ""Acknowledgments""; ""A Note on Translation and Transliteration""; ""Introduction""; ""1: Argentina: A Land of Immigrants""; ""2: From Colony to City: Jewish Immigrants, 1889a€? 1930""; ""3: a€œAnd from a gringo I was transformed into a criollo:a€? Deploying Markers of National Identity""; ""4: Building the City, Forging the Nation: Ethnic and National Spaces""; ""5: From Stolen Textiles to Off-Track Betting: Urban Crime and Disorder"" ""6: Eating, Drinking, and Dancing: The Gendered and Generational Nature of Social Lives"" ""7: Individual Lives: Helping Create the PorteA±o Identity""; ""Conclusion""; ""Notes""; ""Bibliography""; ""Index""; ""Back Cover"" |
| Sommario/riassunto | "Between 1905 and 1930, more than one hundred thousand Jews left Central and Eastern Europe to settle permanently in Argentina. This book explores how these Yiddish-speaking Ashkenazi immigrants helped to create a new urban strain of the Argentine national identity" --Provided by publisher. |