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Sommario/riassunto

In this remarkable work of interdisciplinary scholarship, architect and scholar Epifania Akosua Amoo-Adare makes the case for an urgently needed praxis of critical spatial literacy, particularly for women of African descent. Through a compelling analysis of fifteen Asante women's negotiation of the politics of space, she demonstrates how they critically read the postmodern world in order to make place within it. This contains within it the promise of a feminist, 'renegade' architectural project in which spatial literacy allows one to navigate the significant socio-spatial effects of akwantu, anibuei ne sikas?m: travel, 'civilization,' and economics.