

1. Record Nr.	UNINA9910779702603321
Autore	Herman David <1962->
Titolo	Storytelling and the sciences of mind / / David Herman
Pubbl/distr/stampa	Cambridge, Massachusetts : , : The MIT Press, , [2013] ©2013
ISBN	0-262-31570-X 0-262-31569-6
Descrizione fisica	1 online resource (443 p.)
Disciplina	401/.9
Soggetti	Discourse analysis - Psychological aspects Discourse analysis, Narrative Narration (Rhetoric) Storytelling Cognitive science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Introduction; I INTENTIONALITY AND NARRATIVE WORLDMAKING; 1 Grounding Stories in Reasons for Action; Worked Example I. CAPA: Beyond the Narrative Communication Diagram; 2 Situating Persons (and Their Reasons) in Storyworlds; II WORLDING THE STORY: NARRATIVE AS A TARGET OF INTERPRETATION; 3 Building Storyworlds across Media and Genres; Worked Example II. Oscillatory Optics in Narrative Interpretation: Worlding/Unworlding the Story; 4 Perspective Taking in Narrative Worlds; 5 Characters, Categorization, and the Concept of Person Worked Example III. Scenes of Talk in StoryworldsIII STORYING THE WORLD: NARRATIVE AS A MEANS FOR SENSE MAKING; 6 Narrative as an Instrument of Mind; Worked Example IV. Stories of Transformation as Frameworks for Intelligent Activity; 7 Narrative Embedding and Distributed Intelligence; Worked Example V. Narrative, Space, and Place; 8 Storied Minds (or Persons and Reasons Revisited): Narrative Scaffolding for Folk Psychology; Coda: Narrative and Mind: Toward a Transdisciplinary Approach; Notes; References; Index

"With Storytelling and the Science of Mind, David Herman proposes a cross-fertilization between the study of narrative and research on intelligent behavior. This cross-fertilization goes beyond the simple importing of ideas from the sciences of mind into scholarship on narrative and instead aims for convergence between work in narrative studies and research in the cognitive sciences. The book as a whole centers on two questions: How do people make sense of stories? And: How do people use stories to make sense of the world? Examining narratives from different periods and across multiple media and genres, Herman shows how traditions of narrative research can help shape ways of formulating and addressing questions about intelligent activity, and vice versa."

---