

1. Record Nr.	UNISA996393676203316
Autore	Torriano Giovanni
Titolo	The Italian reviv'd, or, The introduction to the Italian tongue [[electronic resource]] : containing such grounds as are most immediately useful and necessary for the speedy and easie attaining of the same : as also a new store-house of proper and choice dialogues, most useful for such as desire the speaking part, and intend to travel into Italy, or the Levant : together with the modern way of addressing letters, and stiling of persons, as well in actual discourse as in writing : with alterations and additions // by Gio. Torriano .
Pubbl/distr/stampa	London, : Printed by T.R. for J. Martyn ..., 1673
Descrizione fisica	[8], 352 p
Altri autori (Persone)	TorrianoGiovanni
Soggetti	Italian language - Grammar Italian language Dialogues, Italian
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Added t.p. on p. [161]: Choice Italian dialogues, accomodated to the modern style of the best cities and courts of Italy ... Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910779702503321
Autore	Starr G. Gabrielle <1974->
Titolo	Feeling beauty : the neuroscience of aesthetic experience // G. Gabrielle Starr
Pubbl/distr/stampa	Cambridge, Massachusetts ; ; London, England : , : The MIT Press, , [2013] ©2013
ISBN	0-262-31545-9 0-262-52744-8 0-262-31544-0
Descrizione fisica	1 online resource (297 p.)
Disciplina	700.1/9
Soggetti	Neurosciences and the arts Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Aesthetics, Neuroaesthetics, and the Sister Arts -- Seen and Heard: A Model for the Sister Arts -- Aesthetics Beyond the Mind's Eye: Imagery and the Sister Arts -- Toward a Dynamic Aesthetics: the Sister Arts and Beyond.
Sommario/riassunto	Starr argues that understanding the neural underpinnings of aesthetic experience can reshape our conceptions of aesthetics and the arts. Drawing on the tools of both cognitive neuroscience and traditional humanist inquiry, the book shows that neuroaesthetics offers a new model for understanding the dynamic and changing features of aesthetic life, the relationships among the arts, and how individual differences in aesthetic judgment shape the varieties of aesthetic experience.