

1. Record Nr.	UNINA9910779700503321
Titolo	Performing memory in art and popular culture // edited by Liedeke Plate and Anneke Smelik
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-135-09066-1 0-203-07029-1 1-299-44812-7 1-135-09067-X
Descrizione fisica	1 online resource (242 p.)
Collana	Routledge research in cultural and media studies ; ; 48
Classificazione	SOC052000SOC022000ART009000
Altri autori (Persone)	PlateLiedeke SmelikAnneke
Disciplina	700.1/08
Soggetti	Mass media and the arts Collective memory Art and popular culture Literature - Study and teaching (Elementary)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Staging memory -- pt. 2. Spectral memories -- pt. 3. Embodied memories -- pt. 4. Mediating memories.
Sommario/riassunto	"This volume pursues a new line of research in cultural memory studies by understanding memory as a performative act in art and popular culture. The authors take their cue from the observation that art and popular culture enact memory and generate processes of memory. They do memory, and in this doing of memory new questions about the cultural dimensions of memory arise: How do art objects and artistic practices perform the past in the present? What is their relationship to the archive? Does the past speak in the performed past (or do we speak to it)? To what purpose do objects "recall"? And for whom do they recollect? Here authors combine a methodological focus on memory as performance with a theoretical focus on art and popular culture as practices of remembrance. The essays in the book thus analyze what is at stake in the complex processes of remembering and forgetting, of recollecting and disremembering, of amnesia and anamnesis, that

make up cultural memory. "--
